

THE WOMEN'S DRAMATIC CLUB

OF

UNIVERSITY COLLEGE

PRESENT

"Prunella"

BY

Laurence Housman

AND

Granville Barker

HART HOUSE THEATRE

MARCH 20, 1920.

PERSONS

Love.....	MISS NITA CARSON
Boy.....	MISS ERIE SHEPPARD
First Gardener.....	MISS LILIAN HUNTER
Second Gardener.....	MISS AUDREY DAGGER
Third Gardener.....	MISS LAURIE HARRIS
Queer (a maid).....	MISS MURIEL KIDD
Quaint (a maid).....	MISS MARIE KLOTZ
Prunella.....	MISS KATHLEEN COSGROVE

THE AUNTS

Prim.....	MISS DOROTHY TILLEY
Prude.....	MISS MARGARET FRIED
Privacy.....	MISS DOROTHY ARTHUR
Pierrot.....	MISS LUCILLE TAYLOR
Scaramel.....	MISS GRACE BELL

THE MUMMERS

Hawk.....	MISS BERNICE JEPHCOTT
Kennel.....	MISS PAT. MCKAY
Callow.....	MISS RUTH BONE
Mouth.....	MISS MARGARET GORDON
Doll.....	MISS ERMINE CARSON
Romp.....	MISS KATHLEEN MELDRUM
Tawdry.....	MISS KATHLEEN KENNEDY
Coquette.....	MISS WINNIFRED HUDSON
Tenor.....	MISS LAURIE HARRIS

UNDER THE DIRECTION OF
MRS. GEORGE NASMITH
MARGARET EATON SCHOOL OF EXPRESSION

ACT I

SCENE—A garden.

TIME—Morning.

ACT II

SCENE—Same as Act I.

TIME—Night.

ACT III

SCENE—Same as Act I.

TIME—Three years later at sunset.

The Club is indebted to the Misses Lorna McLean, Phyllis Strathy and Gwendolyn Caldwell of the Margaret Eaton School for the Dance "Columbine Oui flirte" and to Miss Phyllis Strathy for the dance of "Pierrot Dreaming".

MR. ROY MITCHELL, Director of Hart House Theatre.

MR. WALTER MCMICHAEL, Assistant to the Director.

The Dramatic Club are indebted to the following gentlemen of the Technical Staff of the Players' Club:—

Stage Manager.....	MR. ALAN COVENTRY
Electrician.....	MR. ARTHUR S. WILSON
Master Carpenter.....	MR. J. LORNE GRAHAM
Master of Properties.....	MR. DONALD MCKAY

The technical staff is assisted in the production of these plays by a crew composed of undergraduates of the different colleges and faculties of the University.

STAGE SETTING AND ACCESSORIES
DESIGNED AND EXECUTED

BY

MISS JOCELYN TAYLOR

OF HART HOUSE THEATRE STAFF

7.41

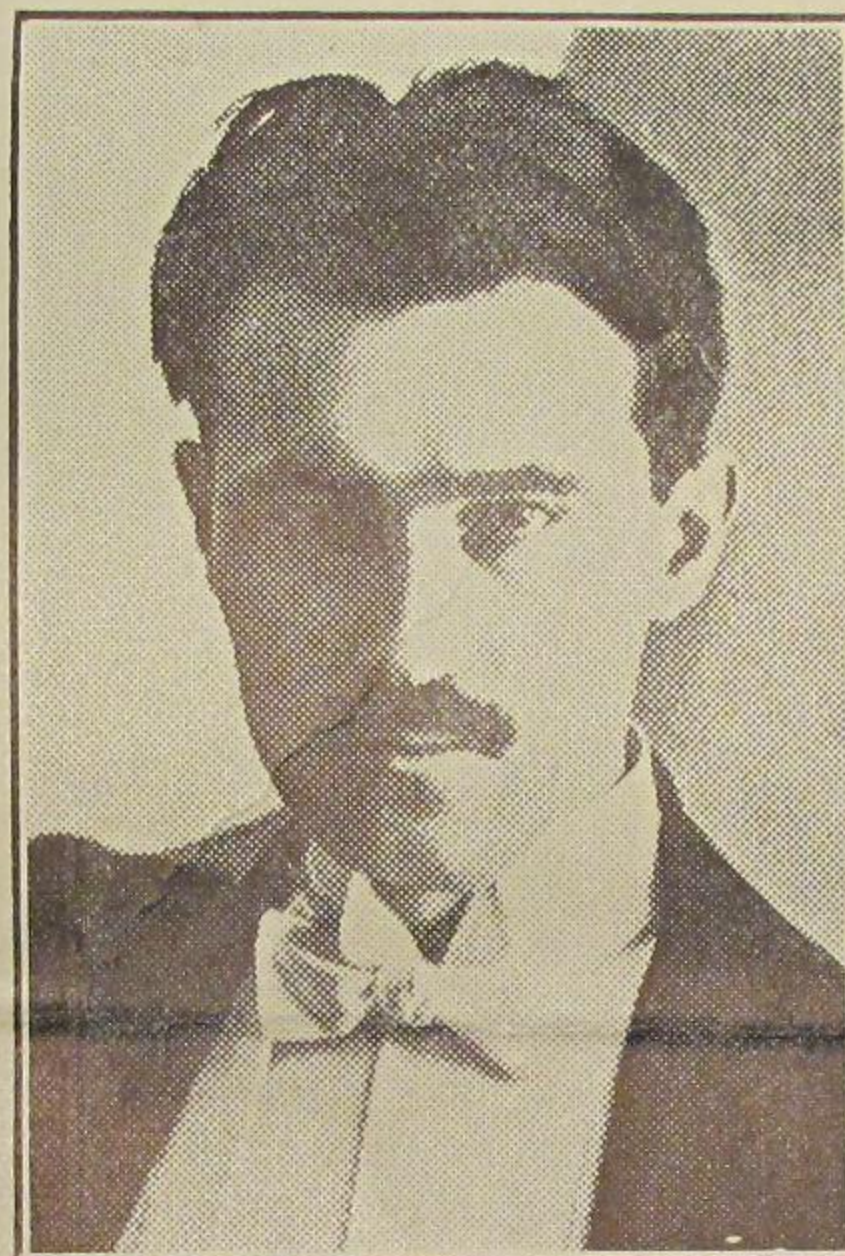
HART HOUSE THEATRE

MONDAY, JANUARY 26th, 1925

at 8.15 o'clock

VIOLIN RECITAL BY

GÉZA DE KRESZ



Assisted by his Colleagues of the

HART HOUSE STRING QUARTET

HARRY ADASKIN MILTON BLACKSTONE
BORIS HAMBOURG

as well as by NORAH DREWETT and other Artists

PROGRAMME

Concerto E major - - - - *J. S. Bach*
(with Double String Quartet accompaniment)

Concerto D major, Opus 77 - - - - *J. Brahms*

and a group of works by

Tiessen, Malipiero, Brahms-Joachim (Hungarian Dances)
and *Paganini*

Tickets, at \$1.50 each, may be obtained from the Hart House Theatre Box Office, by mail or telephone (Trinity 2723), Mason & Risch, 230 Yonge Street, or Paul Hahn & Co. 8 Bloor Street East.

NEW
Symphony Orchestra

Luigi von Kunits, *Conductor*

THIRD SEASON 1924-25

SIXTH
**TWILIGHT
CONCERT**



MASSEY HALL
Tuesday Evening, January 6th
AT 5.15

ANNOUNCEMENT

Seventh Twilight Concert

Tuesday, January 20, 1925

Overture-Fantasy "Romeo and Juliet".....*Tschaikowsky*
Violin Concerto in B minor.....*Saint-Saens*

ARTHUR HARTMANN

Impressions from the Balkans.....*Hartmann*
Slavonic Dance.....*Dvorak*

The New Symphony Orchestra Association

<i>President</i>	-	Col. A. E. Gooderham
<i>Vice-President</i>	-	Mrs. A. W. Austin
<i>Vice-President</i>	-	Gen. C. H. Mitchell
<i>Vice-President</i>	-	Mrs. R. R. Bongard
<i>Recording Secretary</i>	-	Mrs. G. D. Atkinson
<i>Treasurer</i>	-	Mrs. Geo. G. Nasmith

The purpose of the Association is the permanent establishment of the New Symphony Orchestra of Toronto

The Association

Cordially Invites You to Join Them
Membership Fee, \$10.00

Membership fee entitles a subscriber to two seats in the Reserved Section for the series of Concerts 6, 7, 8, 9, and 10, to be given by the New Symphony Orchestra. Conductor, Luigi von Kunits.

For application forms please apply to

MRS. GEO. G. NASMITH
41 Oriole Road, Toronto

ANNOUNCEMENT

To help the funds of the Orchestra the Women's Musical Club of Toronto have engaged Arthur Hartmann, the eminent Violinist, they bearing the whole cost of the undertaking. Being thus given the opportunity of hearing this world-famous artist with their own Symphony Orchestra, it is thought the friends of the Orchestra would gladly do their part to make the generous endeavour of the Women's Musical Club completely successful. The prices of the tickets for the Twilight Concert, Tuesday, January 20th, therefore have been slightly advanced and will range from 50 cents to \$1.00.

Programme

OVERTURE "LEONORA" *Beethoven (1770-1827)*

Fidelio, Beethoven's only opera, was first produced in 1805. The plot is the following:

A Spanish nobleman has been imprisoned, unjustly and clandestinely, by a personal enemy. Leonora, his wife, in male disguise, gains access to the jail, by assisting the jailer in his work. The governor of the prison, in fear of an approaching official investigation, decides to secretly despatch her husband. At the fatal moment she intervenes and saves his life, covering the would-be murderer with a pistol. At the same time a trumpet signal (first in the distance, then near) announces the arrival of the Minister of Justice and his troops. The innocent victims of the tyrant are rescued from their long suffering and restored to freedom.

VIOLIN CONCERTO IN D MAJOR op. 61 *Beethoven*

ALLEGRO MA NON TROPPO.

LARGHETTO.

RONDO.

GEZA DE KRESZ

This violin concerto was composed in 1806. In its form it closely follows the old mould. Before the soloist first enters, there is a long Tutti which introduces, one by one, all the different subjects, principal and secondary, as well as their links, bridge passages and coda sections. The soloist, afterwards, chiefly adds figurative embellishment, while the symphonic conception prevails. The melodious themes are appealing by their very simplicity, tonic and dominant constituting their exclusive basis. Spaces for Cadenzas are left open in each movement, to be filled in at the soloist's discretion. The Cadenza of the second movement leads, without break, into the final Rondo, more conventional and less inspired in its structure than the noble Allegro or the tender Larghetto.

The Orchestra

VIOLINS

GARTEN, M. Concert-Master.	STURM, K. DAVIDSON, C.	SOLWAY, MAURICE. WITHAM, A. E.	SCUSE, J. F. PELLETIER, V. F.
CLARKE, BENEDICK.	VAN VUGT, J.	GRISS, M.	FRANKS, C.
ROSENFELD, P.	KOLDOFSKY, ADOLPH.	GARTEN, N.	HARDWICK, FRED.
JOHNSON, ERNEST.	TAYLOR, H. J.	DUBINSKY, I.	TWEEDIE, H. S.
MILLIGAN, G.	BLACKBURN, A.	SHRUBSOLE, E. W.	BERUL, G.
GESENSWAY, LOUIS.	BOSMAN, J.	VANSICKLE, H. L.	PETERS, G. F.

VIOLAS

BLACKSTONE, MILTON.	HOFFMAN, S.	FOGLE, M.
SMITH, F. CONVERSE.	GLIONNA, M. A.	BARSCHTZ, B.
RICHER, L.	WAIZMAN, L.	LUSTIG, MORRIS.
	MISENER, E.	

CELLOS

ROBERTS, OSWALD.	MONDZAK, SIGMUND N.	SAUNDERS, H. S.	STURM, V. A.
BRUCE, GEO. A.	JENNINGS, H.	LESSERRE, HENRI.	CURTIS, C.

BASSES

COCHRANE, R.	RANSON, A. E.
ROSE, C.	RIDDLESWICK, A.
ADDISON, L. F.	SCHWALM, C.
KEYHO, W. A. G.	

FLUTES

FENBOQUE, A. E.
FONTANA, N. J.
ELTON, H. J.

OBOES

HUTCHEON, D. S. B.
LODGE, R. H.

ENGLISH HORN

GUISE, CLIFFORD.

CLARINETS

DUDLEY, WILLIAM.
CAUSTON, R. O.

BASS CLARINET

PILCHER, C. V.

LIBRARIAN

WAIZMAN, L.

BASSONS

MACRITCHIE, DR. G. R.
DENNIS, F. E.

TRUMPETS

BOUCHER, E.
EVERSON, R.
STEINBERG, M.
LOCKSLEY, R.

HORNS

JOSE, R. L.
VOISEY, W.
VOPNI, F. B.
BRIDGES, E.

TROMBONES

BLACKWELL, G. T.
HAWK, H. E.
LEE, R. E.

TUBA

JONES, T. B.

TYMPANI

CULLEY, CHAS. E.

BASS DRUM

HASLAM, H.

ACCESSORIES

AINLEY, E.
PARRY, THOS. J.

HARPS

MACKLEM, HELOISE.
DONNELLAM, MRS. M.F.

ASSISTANT LIBRARIAN

VAN VUGT, J.

Manager for the Orchestra
H. J. ELTON

Office: 411 Hobberlin Bldg.,
9 Richmond St. E.
Telephone M. 1681

HART HOUSE THEATRE

FEBRUARY the TENTH at 8-30 p.m. sharp

In Response to Numerous Requests

Bertram Forsyth

Director of Hart House Theatre

will give another

Recital

of Prose and Poetry

assisted by

Colin McPhee



Amongst others the following selections will be given:

"The Forsaken Merman"	-	-	Matthew Arnold
(Musical Accompaniment composed and played by Colin McPhee)			
"Dream of Eugene Aram"	-	-	Thomas Hardy
"Evelyn Hope"	-	-	Robert Browning
"Annabel Lee"	-	-	E. A. Poe
"The Happy Prince"	-	-	Oscar Wilde
"Mr. and Mrs. Kenwigs"	-	-	Charles Dickens
"The Song of the Hemp"	-	-	Wilson McDonald
"The Hat"	-	-	Barry Pain
"The Stolen Child"	-	-	W. B. Yeats
"Lay Thy Cheek to Mine Love"	-	-	D. Campbell Scott
"The Whitewashed Wall"	-	-	Thomas Hardy
"A Dream of Beauty"	-	-	John Masefield
"The Shopwalker"	-	-	Geoffrey Dearmer
"Sonnet"	-	-	Robert Nicholls
Selections from "Contrasts"	-	-	Lawren Harris

Tickets (all unreserved) \$1.00 including tax. Special rate for Students, 50c including tax, can be obtained at Hart House Theatre Box Office; Tyrrell's Book Store, 780 Yonge St.; McAinsh & Co., 4 College Street; Henry Button, 215 Victoria Street.

THE TORONTO THEATRE GUILD

ADDRESS AND RECEPTION

The January Meeting of the Guild will be held in the Margaret Eaton School, 1180 Bay Street,

on FRIDAY AFTERNOON, JANUARY 23rd, at three o'clock.

MR. BERTRAM FORSYTH,

Director of Hart House Theatre, University of Toronto.

Will Address the Guild on

“THE STATE OF THE THEATRE TO-DAY”

At the close of the Address, Afternoon Tea will be served.

Members admitted on presentation of Membership Card for 1925. Members have the privilege of bringing Guests at the usual visitor's fee Fifty Cents.

Members are requested to secure Membership cards before Friday. Please forward cheque for Two Dollars, (Membership fee for the year) to the Treasurer,

Mrs. Melville S. Gooderham,
Alexandra Apartments
University Avenue

Membership Cards may also be secured at the Margaret Eaton School, the day of the meeting from two o'clock until three.

Helen Keens,
Corresponding-Secretary,
102 Bernard Ave.

SUMMER SHAKESPEARE FESTIVAL.

.....

CONFERENCE

ON

**THE NATIONAL LIFE OF THE ALLIED
COUNTRIES,**

STRATFORD-UPON-AVON,

July 31st, to August 5th,

1916.

.....

PROGRAMME.

MONDAY, JULY 31st.

At 10 a.m. in the Memorial Lecture Room—

“Some National Characteristics of Japan.”

Mr. T. W. HELLYER.

“Japanese Ideals as Expressed in their Art.”

(Illustrated by Lantern Slides.)

Mr. STEWART DICK.

Mr. T. W. HELLYER in the Chair.

TUESDAY, AUGUST 1st.

At 10 a.m. in the Grammar School—

“The Ideal of France.”

MONSIEUR HENRY DAVRAY.

SIR SIDNEY LEE, LL.D., Litt.D., in the Chair.

WEDNESDAY, AUGUST 2nd.

At 10 a.m. in the Grammar School—

“The Future of Belgium.”

MONSIEUR EMIL CAMMAERTS.

MADAME VANDERVELDE in the Chair.

At 11.15 a.m.—

“The Spirit of the Serb.”

Dr. R. W. SETON WATSON, Litt.D.

“The Struggle of Serbia.”

FATHER NICHOLAS VELIMIROVITCH.

THE WORSHIPFUL THE MAYOR OF STRATFORD-UPON-
AVON in the Chair.

THURSDAY, AUGUST 3rd.

At 10 a.m. in the Memorial Lecture Room—

“The Heritage of Italy.”

Dr. RAFFAELLO PICCOLI, D.Litt.

At 11.15 a.m.—

“The Art of the Allies.”

(Illustrated by Lantern Slides).

Mr. STEWART DICK.

FRIDAY, AUGUST 4th.

At 10 a.m. in the Grammar School—

“The Greater Russia.”

Professor PETER STRUVE.

At 11 a.m.—

“Russia and the Slavs.”

Professor BERNARD PARES, M.A.

At 12 p.m.—

“The Nationalities of Russia.”

Dr. HAROLD WILLIAMS, Ph.D.

Dr. HAROLD WILLIAMS in the Chair.

SATURDAY, AUGUST 5th.

At 10 a.m. in the Grammar School—

“England.”

Mr. ALFRED NOYES.

“The Islands of the Blessed.”

Mr. JOHN GALSWORTHY.

Mr. J. H. FOWLER, M.A., in the Chair.

Shakespeare Memorial Theatre
Stratford-upon-Avon

Programme

Performances by
The F. R. Benson Shakespearean
Company

THE MERRY WIVES OF WINDSOR

Sir John Falstaff	-	-	-	-	-	-	-	-	Henry Herbert
Fenton	-	-	-	-	-	-	-	-	Claud Beerbohm
Shallow, a Country Justice	-	-	-	-	-	-	-	-	Frank Cochrane
Slender, his Cousin	-	-	-	-	-	-	-	-	Wilfrid Caithness
Ford	}	Two Gentlemen	{	-	-	-	-	-	Murray Carrington
Page		living in Windsor		-	-	-	-	-	John Howell
Sir Hugh Evans, a Welsh Priest	-	-	-	-	-	-	-	-	Harry Caine
Dr. Caius, a French Physician	-	-	-	-	-	-	-	-	F. R. Benson
Host of the "Garter" Inn	-	-	-	-	-	-	-	-	Rupert Conrick
Robin, a Page to Falstaff	-	-	-	-	-	-	-	-	Miss Violet Cecil
Bardolph	}	Followers	{	-	-	-	-	-	George Manship
Pistol		of		-	-	-	-	-	Balliol Holloway
Nym		Falstaff		-	-	-	-	-	Claud Beerbohm
Simple, Servant to Slender	-	-	-	-	-	-	-	-	John Maclean
Rugby, Servant to Dr. Caius	-	-	-	-	-	-	-	-	James Mageean
Mrs. Ford	-	-	-	-	-	-	-	-	Miss Dorothy Green
Mrs. Page	-	-	-	-	-	-	-	-	Miss Ethel McDowall
Anne Page	-	-	-	-	-	-	-	-	Miss Constance Pelissier
Mistress Quickly	-	-	-	-	-	-	-	-	Miss Rosa Burgess
Singing Fairy	-	-	-	-	-	-	-	-	Miss Marion Foreman
Dancer	-	-	-	-	-	-	-	-	Miss Cecil

ACT 1, SCENE 1—A Street in Windsor Scene 2—Dr. Caius's House

SCENE 3—A Street in Windsor SCENE 4—The Country near Windsor

SCENE 5—A Field at Frogmore

ACT 2, SCENE 1—The "Garter" Inn SCENE 2—Street in Windsor

SCENE 3—Ford's House

ACT 3, SCENE 1—The "Garter" Inn SCENE 2—A Room in Page's House

SCENE 3—Ford's House

ACT 4, SCENE 1—A Room in Page's House SCENE 2—The "Garter" Inn

SCENE 3—The Country near Windsor SCENE 4—Windsor Park

INTERVALS—After Act 1, Eight Minutes After Act 2, Five Minutes

After Act 3, Eight Minutes

As You Like It

The Duke, living in exile	-	-	-	-	-	-	F. Randle Ayrton
Duke Frederick, Usurper of his Dominions	-	-	-	-	-	-	John Howell
Jaques	-	-	-	-	-	-	F. R. Benson
Oliver	}	Sons to Sir Rowland de Bois	{	-	-	-	Claud Beerbohm
Jacques de Bois				-	-	-	Frank Matthews
Orlando				-	-	-	Murray Carrington
Le Beau, a Courtier	-	-	-	-	-	-	Harry Caine
Amiens (with song)	}	Attending the Duke	{	-	-	-	Frank Cochrane
A Lord				-	-	-	W. Foster
Touchstone, a Clown	-	-	-	-	-	-	Wilfrid Caithness
Silvius	}	Shepherds	{	-	-	-	John Howell
Corin				-	-	-	Harry Caine
Adam, Servant to Orlando	-	-	-	-	-	-	Baliol Holloway
William, a Country Fellow	-	-	-	-	-	-	John Maclean
Charles, a Wrestler	-	-	-	-	-	-	Rupert Conrick
Rosalind, Daughter to the Banished Duke	-	-	-	-	-	-	Miss Dorothy Green
Celia, Daughter to the Duke Frederick	-	-	-	-	-	-	Miss Ethel McDowall
Phoebe, a Shepherdess	-	-	-	-	-	-	Miss Constance Pelissier
Audrey, a Country Wench	-	-	-	-	-	-	Miss Violet Cecil

ACT 1, SCENE 1—Outside Oliver's House SCENE 2—The Duke's Garden
 ACT 2, SCENE 1—Outside Oliver's House SCENE 2—The Forest of Arden
 ACTS 3, 4, and 5—The Forest of Arden

• INTERVALS—After Act 1, Ten Minutes

Dr. R. Vaughan Williams has kindly consented to conduct the Orchestra
 and generally supervise the Musical Arrangements during the Festival.

Stage Manager - - -	{	For the F. R. BENSON SHAKESPEREAN COMPANIES.	{	F. RANDLE AYRTON
London Representative				HENRY TOSSELL
Assistant Manager - -				HUGH GWYTHER
General Manager - -				W. H. SAVERY
Secretary -	{	Shakespeare Memorial Theatre	{	C. LOWNDES
Librarian -				W. S. BRASSINGTON

Shakespeare Summer Season

Under the direction of

Mr. F. R. Benson

Saturday August 3rd to Saturday August 31st 1912

PROGRAMME.—First Week

Tue. „ 6, The Merry Wives of Windsor

Wed. „ 7, As You Like It

„ „ 7, Othello

Thu. „ 8, Henry the Fifth

Fri. „ 9, Antony and Cleopatra

Evening	Doors open at 7.30	-	-	-	Curtain at 8. 0.
Afternoon	„ „ 2. 0	-	-	-	„ 2.30

The Memorial Edition of Shakespeare's Plays
Can be obtained at the Memorial Library. Cloth 1s. Paper Covers 6d.



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